

Gabriel Lewis-O'Connor

1505 Rhode Island Street, Lawrence, Kansas 66044

Educator/Conductor/Professional Singer

gabriellewisococonnor@gmail.com • 785.766.8385

Education

University of Missouri - Kansas City Conservatory of Music and Dance	Kansas City, MO
Doctor of Musical Arts - Choral Conducting	May 2021
Conducting studies with:	GPA 3.99
Dr. Robert Bode, Dr. Eph Ehly, Dr. Jennaya Robison, Prof. Steven D. Davis	
University of Missouri - Kansas City Conservatory of Music and Dance	Kansas City, MO
Master of Music - Conducting	May 2013
Conducting studies with Dr. Robert Bode	GPA 3.98
Lawrence University	Appleton, WI
Bachelor of Music – Vocal Performance (Cum Laude)	GPA: 3.69

Conducting Experience

Artistic Director, Lawrence Children's Choir, Lawrence, Kansas: 2021-Present

- Conduct two full-length concerts each academic year
- Coordinate collaborations with Kansas University, the Kansas City Chorale, and others
- Plan long-term organization vision of organization with staff and board of directors
- Hire artistic staff for five separate choirs, spanning ages 3-93
- Commission annual composition of new choral works for youth chorus
- Develop and organize annual choral tours, both domestic and international
- Organize annual auditions, choral retreats, organization-wide social events and board functions

Interim Conductor, UMKC Conservatory – Conservatory Singers, Kansas City, Missouri: 2019

(UMKC Conservatory's premiere vocal ensemble, 28-32 auditioned voices, graduate student priority)

(UMKC course number- *CONSVTY 5307B*)

- Conducted first full-length concert of the academic year, concert September 2019
- Featured performances of multiple manuscript scores from Bern Herbolzheimer (1948-2016)
- Planned and led all rehearsals with professional accompanist
- Coordinated rehearsal and performance details with performance venue

Graduate Conductor, UMKC Conservatory – Conservatory Singers, Kansas City, Missouri: 2020

(UMKC course number- *CONSVTY 5307B*)

- Coordinated and led weekly online rehearsals
- Planned and facilitated digital recording project of Stephen Paulus's *The Old Church*
- Edited, professionally mastered and produced composite audio/visual recording

Conductor, UMKC Conservatory – Bach's Lunch Series, Kansas City, Missouri: 2011-2013, 2018-2019

(UMKC Conservatory's Bach Cantata concert series with full instrumentation, soloists and chorus)

(UMKC course number- *CONSVTY 5598*)

- *Nach dir, Herr, verlangst mich* (BWV 150) by J.S. Bach: 2019
- *Gott der Herr ist Sonn und Schild* (BWV 79) by J.S. Bach: 2013
- *Herr, deine Augen sehen nach dem Glauben* (BWV 102) by J.S. Bach: 2012

Co-Conductor, UMKC Conservatory – University Singers, Kansas City, Missouri: 2013, 2018-2019

(UMKC Conservatory's largest ensemble, 60-75 voices, music and non-music majors, community members)

(UMKC course number- *CONSVTY 497*)

- Prepared Zhou Long *Future of Fire* for UMKC Performance, 2019 National ACDA Convention, Kansas City, MO
- Conducted Vaughan Williams *Serenade to Music* in collaboration with UMKC Orchestra, concert March 2019
- Prepared Villa Lobos *Chôros No. 10* for UMKC Conservatory of Music and Dance Finale concert, May 2019
- Conducted Brahms *Quartette Op. 92*, concert October 2019
- Plan and run weekly evening rehearsals, including group warm-ups, sectionals and combined rehearsals

Guest Conductor, "Choral Masterclass with Gabe Lewis-O'Connor", Ottawa, Ontario, Canada: 2019

- Rehearsed and prepared chorus of community singers from Ottawa and surrounding region
- Conducted final performance of community chorus
- Lectured on professional choral singing, performing without a conductor and other related topics

Guest Conductor, Les Chanteurs Stairwell, Ottawa, Ontario, Canada: 2018, 2022, 2024

(Auditioned 32 voice community chorus based in Ottawa, Ontario)

- Rehearsed and prepared chorus for 40th anniversary concert
- Workshopped concert repertoire of Les Chanteurs Stairwell
- Rehearsed combined choir (Les Chanteurs Stairwell and Gleebe High School) on combined pieces
- Led community-wide masterclass of select repertoire for daylong festival

Rehearsal Conductor, Choral Arts Northwest, Seattle, Washington: 2015, 2017

(Professional-level chamber choir, 2010 winner-Margaret Hillis Award for Choral Excellence)

- Planned and led multiple three-hour chorus rehearsals
- Prepared music for Lang *Little Match Girl Passion* and full-length kaleidoscope concert
- Coordinated rehearsal and concert objectives with Director

Teaching Experience

Instructor, Kansas University Midwestern Music Camp- Middle and High School Choir Director - Lawrence, Kansas: 2023

- Collaborate with Associate Director of Choirs to create camp schedule and choose repertoire
- Recruit local and regional singers to join week-long camp
- Select additional musical camp staff and coordinate musical interest sessions
- Conduct and perform with middle and high school choirs in final performance

Instructor, Ottawa University - Applied and Advanced Concert Choir - Ottawa, Kansas: 2022

(OU course number- *MUS 16821, MUS 36821*)

- Lead weekly sectional and group rehearsals
- Plan repertoire for collaborative University concerts including wind ensemble and jazz ensemble
- Coordinate and facilitate collaboration between Concert Choir and Jazz Ensemble
- Recruit singers and increase enrollment by 112% in a single semester
- Hire and coordinate rehearsals and performances with collaborative pianist

Instructor, UMKC Conservatory - Advanced Choral Conducting, Kansas City, Missouri: 2022

(UMKC course number- *CONSVTY 382*)

- Create comprehensive syllabus, with practical, analytical, diagnostic, and performance elements
- Lead independent and group instruction, encouraging discussion and peer review
- Facilitate and evaluate student rehearsal plans, score markings, and performance assessments
- Coordinate and evaluate culminating conducting performance with select choral ensemble

Conducting Advisor, UMKC Conservatory - Undergraduate Music Capstone, Kansas City, Missouri: 2021

- Oversee semester-long undergraduate conducting capstone project
- Lead interactive weekly lessons to address conducting technique and specific repertoire
- Culminate in semester-end conducting project and evaluation

Lecturer, UMKC Conservatory - Graduate Choral Literature, Kansas City, Missouri: 2020

(UMKC course number- *CONSVTY 5587*)

- Prepared musicological and theoretically-based lectures on choral repertoire spanning 800 years
- Introduced modern choral works of underrepresented composers in traditional genres
- Coordinated cumulative listening aid for repertoire of semester-long course

Private Conducting Instructor, Kansas City, Missouri: 2019, 2021

- Work with individual students on select repertoire and conducting fundamentals
- Plan lesson goals and timeline around culminating conducting performance

Lecturer, UMKC Conservatory - Undergraduate Choral Literature, Kansas City, Missouri: 2019

(UMKC course number- *CONSVTY 357*)

- Lectured on the choral works of J.S. Bach
- Facilitated discussion of age and ensemble appropriate repertoire choices
- Lead specific score study of selected choral works of J.S. Bach

Graduate Teaching Assistant, UMKC Conservatory Choral Department, Kansas City, Missouri: 2011-2013, 2018-present.

- Coordinated National ACDA Convention performances and receptions
- Develop an annual performance budget for the choral department
- Facilitate collaboration with UMKC orchestra and dance department, including instrumental score rental, venue logistical coordination, dance floor transportation and installation and more
- Contract instrumentalists for collaborative works
- Manage ordering, cataloguing and distribution of all choral scores for UMKC's choral library
- Manage UMKC Choral Department webpage
- Manage departmental meetings
- Delegate tasks among graduate teaching assistants and choral staff
- Coordinate communications for departmental marketing and recruiting
- Manage logistics for performances in the choral department
- Work with various advertising methods for choral department events, including printing companies, program creation, and social media
- Contract instrumentalists for collaborative works

Choir Director, Raintree Montessori School - Elementary Program, Lawrence, Kansas: 2005

- Developed and implemented choral curriculum for elementary students
- Lead weekly rehearsals, focusing on healthy vocal production, basic theory and repertoire
- Planned year-end performance for students, staff and parents

Private Voice Instructor, Appleton, Wisconsin; Lawrence, Kansas; Kansas City, Missouri: 2003-2006, 2012, 2020

Leadership and Music Business Experience

Cantate Chamber Choir Festival Facilitator, UMKC Choral Department, Kansas City, Missouri: 2011-2013, 2018-2019.

- Managed festival logistics for 400+ high school singers from Kansas City area
- Provided in-person coaching and written comments for participating chamber ensembles
- Represented UMKC Choral Department in post-festival follow-up communication

Liaison to Public School Choral Programs, UMKC Choral Department, Kansas City, Missouri: 2011-2013, 2018-2019.

- Provided on-site choral clinics and representation of UMKC Choral Department
- Initiated communication with broad spectrum of local high school choral programs
- Coordinated invitation of schools to UMKC Choral Department festivals
- Coordinated free attendance of choirs to UMKC Choral Department concerts

Curriculum Committee Member, UMKC Conservatory of Music, Kansas City, Missouri: 2018-2019

- Participated in the evaluation of all newly created and modified courses and degree programs
- Recorded minutes for all meetings, draft meeting minutes and submit to committee chair
- Served as graduate student representative and committee secretary

Choir Manager, Choral Arts Northwest: 2014-2018

- Organized and assisted annual auditions for new members
- Planned, managed and executed tour to and performance at Northwest ACDA Convention, 2017
- Coordinated all performance details with local and regional performance venues
- Managed roster selection and singer attendance for each concert set
- Coordinated instrumentalist communication and logistics for rehearsals and performances

Board Member, Choral Arts Northwest: 2014-2018

- Coordinated logistics for and attend all board meetings
- Reviewed and approved annual budget
- Spearheaded and implemented “Singer Investment Program”, growing singer volunteering, donation and donor recruitment to benefit the organization.
- Reviewed and approved artistic director’s season programming
- Participated in hiring of new Managing Director
- Coordinated annual fundraising activity, “Give Big”, with singers and board members

Co-Owner, Director of Customer Relations and Product Development, Choral Tracks, Kansas City, Kansas: 2013-2017

- Digitally edited and compiled choral learning tracks for library of over 15,000 pieces
- Coordinated custom learning track creation with customers nationally and internationally
- Facilitated use of learning tracks for regional, state and national choral festivals
- Managed invoicing and payment for custom learning tracks

- Designed and staffed vendor booth at national convention of American Choral Directors Association
- Assisted in subscription member campaign and website overhaul

Recording Production Manager, “The Deepness of the Blue; Three Choral Cycles on Poems by Langston Hughes - William Averitt”, UMKC: 2013

- Created and secured professional record label contract for UMKC recording project
- Coordinated, collected and edited CD booklet content
- Coordinated and secured licensing and use of Langston Hughes poetry
- Initiated and advised recording company on CD cover design
- Aided in post-production distribution and publicizing of CD

Merchandise Manager, Chanticleer: 2006-2010

- Managed sales of all Chanticleer merchandise on national and international tours
- Ordered and coordinate shipment of all merchandise during tours
- Coordinated and facilitated logistics of merchandise sales with venues
- Managed all merchandise finances on tour, including sales, orders and deposits
- Inventoried and transported all merchandise

Select Professional Singing Experience

Choral Arts Northwest, Seattle, Washington: 2013-2019

- Featured soloist on multiple programs (including Bach *Christ lag in Todesbanden*, Ešenvalds *Passion and Resurrection*, John Muehleisen *But Who Shall Return Us Our Children; A Kipling Passion*, Rachmaninoff *Vespers*)
- Guest recording artist, “Life Stories; The choral music of Eric Barnum”
- Russian diction coach for Rachmaninoff *Vespers* (Performed Seattle, Washington, 2017)

Kansas City Chorale, Kansas City, Missouri: 2004-2006, 2011-2014

(Professional touring and recording 32-voice mixed chorus)

- Vocalist on GRAMMY award-winning album “Life and Breath; The Choral Works of René Clausen”, 2013.
- Vocalist on “Eternal Rest”, a 2006 compilation of meditative music featuring the Frank Martin *Mass for Double Choir*.
- Shared concerts with Harry Christopher and the English professional choir The Sixteen
- Performed annual concerts with the Phoenix Chorale

Chanticleer, San Francisco, California: 2006-2010

(Professional full-time touring and recording 12-voice male vocal ensemble)

- Performed in over 500 concerts around the world, at venues such as the Musikverein in Vienna, Prague's Rudolfinum, Budapest's Bela Bartok Hall, Amsterdam's Concertgebouw, the Walt Disney Hall in Los Angeles and the Kennedy Center in Washington DC
- Performed in collaboration with artists such as Frederica Von Stade, Bobby McFerrin, René Pape, Garrison Keillor, Sweet Honey in the Rock, the Shanghai Quartet, and others
- Featured on 6 Chanticleer recordings, including the best-selling "Best of Chanticleer"
- Featured in "The Singing Life", a DVD about the educational initiatives of Chanticleer and the impact of choral singing on musicians from high school age to adults
- Directed choirs and led masterclasses at "Chanticleer in Sonoma", a week-long residential choral workshop for approximately 75 auditioned attendees of all ages
- Participate in and lead choral masterclasses and festivals, including Chanticleer's 2010 National Youth Choral Festival, featuring over 400 high school singers in Davies Symphony Hall in San Francisco, California

Additional Professional Singing Experience

Spire, Kansas City, Missouri: 2009, 2022, 2023

(Professional touring and recording 24-32 voice chorus)

- Inaugural season ensemble member
- Ensemble member for *Awakening New Sounds*, featuring organist Jan Kraybill
- Guest artist for Handel's *Messiah* and Vivaldi's *Gloria* with period orchestra
- Soloist for one-on-a-part *Mass for Four Voices* by William Byrd

Bach Aria Soloists, Kansas City, Missouri: 2021

(Professional chamber ensemble, featuring works of Bach and Handel)

- Featured soloist and duet partner with the ensemble's sole vocalist

Prometheus, Columbia, Missouri: 2014, 2021, 2023

(Professional 16-voice vocal consort)

- Featured soloist and ensemble member
- Recording project coordinator

Kansas City Baroque Consortium, Kansas City, Missouri: 2021

- Featured soloist on "*Music from Moliere's Composers*", featuring staged works and period orchestra

Te Deum Antiqua and Kansas City Baroque Consortium, Kansas City, Missouri: 2021

- Featured soloist on “*Kreuzige: A German Passiontide*”, featuring J.S. Bach’s “*Himmelskönig, Sei Willkommen*” (BWV 182) and Heinrich Schütz’s *Unser Herr Jesus Christus in der Nacht* (SWV 423)

American Choral Directors Association National Convention Performance, Kansas City, Missouri: 2019

- Featured soloist in Chen Yi *Spring Dreams* with UMKC Conservatory Singers
- Ensemble member in UMKC Conservatory featured concert “The Music of Chen Yi and Zhou Long”

Les Chanteurs Stairwell, Ottawa, Ontario, Canada: 2018

- Guest soloist, premier a cappella arrangement of “Hostias” from Fauré *Requiem*, Pierre Massie, arranger

The Byrd Ensemble, Seattle, Washington: 2017

(Professional touring and recording 10 to 12-voice early music ensemble)

Intimate Baroque, Seattle, Washington: 2017

(Professional 3-5 voice early music ensemble)

- Featured soloist and ensemble member
- Touring period production of Buxtehude *Jesu membra nostri*

The Emerald Ensemble, Seattle, Washington: 2016-2017

(Professional 24-voice choral ensemble focusing on historically informed performance practice)

- Featured soloist and ensemble member
- Featured soloist in performance of complete Bach Motets

American Choral Directors Association Southwest Division Performance, Kansas City, Missouri: 2016

- Bass soloist and Pontius Pilate in full production of Bach *St. Matthew Passion*
- Performed with combined UMKC choirs, UMKC orchestra and Southern Methodist University choirs
- Tour performance in Dallas, Texas: March 2016

Kantorei of Kansas City, Kansas City, Missouri: 2014

(Professional touring and recording 18-20 voice chorus)

Te Deum, Kansas City, Missouri: 2013

(Professional 8-10 voice early sacred music ensemble)

Kansas City Men’s Ensemble, Kansas City, Missouri: 2011

(8-10 voice tenor/bass choral ensemble)

Kansas City Collegium Vocale, Kansas City, Missouri: 2011

- Featured soloist, *The Darwin Project* in collaboration with The Friends of Chamber Music, Helzberg Hall, Kauffman Center for the Performing Arts

Armonia Early Music Ensemble, Kansas City, Missouri: 2005-2006

- Piccolo Spoleto Festival featured ensemble

Clinician and Adjudication Experience

Clinician, Northwest District KMEA Junior High Honor Choir, Hays, Kansas: 2024

Clinician, Jefferson West High School, Meriden, Kansas: 2024

Clinician/Adjudicator, USD 500 High School Choirs, Kansas City, Kansas: 2024

Clinician, Basehor High School, Basehor, Kansas: 2024

Clinician/Adjudicator, Kaw Valley League Choral Festival, Basehor, Kansas: 2024

Clinician/Adjudicator, USD 500 Middle School Choirs, Kansas City, Kansas: 2024

Clinician, Capital University, Columbus, Ohio: 2024

Clinician, Olathe South High School, Olathe, Kansas: 2023

Clinician/Adjudicator, Frontier League Choral Festival, Baldwin, Kansas: 2023

Clinician/Adjudicator, Olathe High School Choral Festival, Olathe, Kansas: 2022

Lecturer, Clinician, University of Arkansas-Little Rock, Little Rock, Arkansas: 2021

Clinician, Liberty North High School, Liberty, Missouri: 2020

Clinician, Raymore-Peculiar High School, Raymore-Peculiar, Missouri: 2020

Clinician, Cantate! Choral Festival, UMKC, Kansas City, Missouri: 2019

Clinician, Olathe East Pre-Contest Concert, Olathe, Kansas: 2019

Clinician, Cantate! Choral Festival, UMKC, Kansas City, Missouri: 2018

Retreat Leader and Clinician, Monroe High School, Monroe, Washington: 2018

Retreat Leader and Clinician, Bellevue High School, Bellevue, Washington: 2018

Retreat Leader and Clinician, Kamiak High School, Mukilteo, Washington: 2018

Clinician, Bothell High School, Bothell, Washington: 2018

Clinician, Ballard High School, Seattle, Washington: 2018

Retreat Leader and Clinician, Kamiak High School, Mukilteo, Washington: 2017

Retreat Leader and Clinician, Bellevue High School, Bellevue, Washington: 2017

Clinician, Ballard High School, Seattle, Washington: 2017

Adjudicator, Bellevue Middle School Choral Festival, Bellevue, Washington: 2017

Adjudicator, Sno-King Music Educators Large Group Choral Festival, Lynnwood, Washington: 2017

Adjudicator, Eastshore Choir 1 Festival, Bellevue, Washington: 2017

Clinician, Roosevelt High School, Seattle, Washington: 2017

Clinician, Baker University, Baldwin, Kansas: 2014

Lecturer, Clinician, University of Missouri-Columbia, Columbia, Missouri: 2013
Clinician, Eastern Jackson County Men's Choir Festival, Lee's Summit, Missouri: 2013
Clinician, Cantate! Choral Festival, UMKC, Kansas City, Missouri: 2012
Retreat Leader and Clinician, Lawrence University, Appleton, Wisconsin: 2012
Clinician, Cantate! Choral Festival, UMKC, Kansas City, Missouri: 2011

Presentations

Making Choir Your Career, Cantate Vocal Festival, Kansas City, MO: 2021

A Career in Choir, Live online presentation, White Bear Lake High School, White Bear Lake, MN: 2020

The Life of a Professional Choral Singer, Symposium with Eric Barnum and Choral Arts Northwest, Seattle, WA: 2020

Making a Career of Choir, University of Missouri-Columbia, Columbia, Missouri: 2013

The Conductorless Ensemble, Lawrence University, Appleton, Wisconsin: 2012

The Changing Male Voice, Lawrence Children's Choir, Lawrence, Kansas: 2011

The Life of a Professional Choral Singer, UMKC Conservatory Alumni Presentation, Kansas City, Missouri: 2009

Sample Repertoire Prepared and Conducted

Chen Yi - *Spring Dreams* (2019)

- Prepared select chamber ensemble for performance at Kansas City National ACDA Convention

Zhou Long - *The Future of Fire* (2019)

- Prepared chorus for performance at Kansas City National ACDA Convention

Ralph Vaughan Williams - *Serenade to Music* (2019)

- Conducted UMKC Orchestra and University Singers in concert

Heitor Villa Lobos - *Chôros No. 10* (2019)

- Prepared all UMKC Conservatory choral singers for year-end collaborative concert with UMKC Conservatory Orchestra

Johannes Brahms - *Quartette, Op. 92* (2019)

- Conducted UMKC's University Singers in concert

J.S. Bach - *Nach dir, Herr, verlanget mich* (BWV 150) (2019)

- Conducted select UMKC singers and chamber orchestra in performance

David Lang - *Little Match Girl Passion* (2017)

- Prepared Choral Arts Northwest for concert

J.S. Bach - *Gott der Herr ist Sonn und Schild* (BWV 79) (2013)

- Conducted select UMKC singers and chamber orchestra in performance

Carl Orff - *Carmina Burana* (2012)

- Prepared all UMKC Conservatory choral singers for year-end collaborative concert with UMKC Conservatory Orchestra

J.S. Bach - *Herr, deine Augen sehen nach dem Glauben* (BWV 102) (2012)

- Conducted select UMKC singers and chamber orchestra in performance

Discography

But Who Shall Return Us Our Children? A Kipling Passion - Choral Arts Northwest, 2019

Carol of the Angels - Choral Arts Northwest, 2016

Life Stories; The Choral Music of Eric William Barnum - Choral Arts Northwest, 2015

Life and Breath; The Choral Works of René Clausen - Kansas City Chorale and Phoenix Chorale, 2013
(2013 GRAMMY winner - Best Choral Performance)

Chanticleer By Request - Chanticleer, 2012

A Chanticleer Christmas - Chanticleer, 2010

Best of Chanticleer - Chanticleer, 2009

Mission Road - Chanticleer, 2008

The Singing Life - Chanticleer, 2008

And On Earth Peace: A Chanticleer Mass - Chanticleer, 2007

Let It Snow - Chanticleer, 2007

Eternal Rest - Kansas City Chorale and Phoenix Chorale, 2006

Honors and Awards

GRAMMY Award, vocalist with the Kansas City Chorale - "Life and Breath; The Choral works of René Clausen": 2013

Classical Music Hall of Fame, inductee as singer with Chanticleer: 2008

Chorus America Education and Outreach Award, as singer with Chanticleer: 2010

Dr. Eugene Butler Scholarship, recipient, UMKC: 2019-2020

Dr. Eph Ehly Scholarship, recipient, UMKC: 2019-2020

Kansas Arts Commission Artist Innovation Grant, recipient, Lawrence, Kansas: 2010

Phi Mu Alpha Sinfonia, inductee, Lawrence University, Appleton, Wisconsin: 2002

Professional Development

Masterclass Instructors

Diana Soviero

Karen Brunssen

Warren Jones

Tim Cheek

Martin Katz

Voice Teachers

Kathleen Kaun

Margaret Humphrey-Clark

John Stephens

Raymond Feener

Joanne Bozeman

Coaches

Dale Deusing

Rico Serbo

Natalia Rivera

Lee David Thompson

Bonnie Koestner

Collaboration

Frederica von Stade

René Pape

Bobby McFerrin

Eric Whitacre

Garrison Keillor

Ladysmith Black Mambazo

Le Mystere des Voix Bulgares

Sweet Honey in the Rock

La Capilla Virreinal de la Nueva España

The Sixteen

Shanghai Quartet

Chen Yi

Zhou Long

Mason Bates

Eric Barnum

Harry Christopher

Jake Runestad

John Muehleisen

Michael McGlynn

Anúna

Kurt Elling

Steven Stucky

Steven Sametz

John Corigliano

William Averitt

Shawn Kirchner

Professional Affiliations

American Choral Directors Association

Chorus America

Kansas Choral Directors Association

Missouri Choral Directors Association

Washington Division - American Choral Directors Association

References

Dr. Robert Bode

Professor Emeritus of Choral Music

The Ohio State University School of Music and the University of Missouri-Kansas City Conservatory of Music

bode.58@osu.edu

(509) 240-5908

Dr. R. Paul Crabb

Professor Emeritus of Choral Music

University of Missouri-Columbia

Crabbp@gmail.com

(573) 639-9086

Dr. Andrew Granade

Professor of Musicology

University of Missouri-Kansas City Conservatory of Music

granadea@umkc.edu

(816) 235-2937

Additional References (listed alphabetically)

Dr. Eric Barnum

Director of Choral Activities

Drake University

eric.barnum@drake.edu

(507) 382-0438

Dr. Dustin Cates

Assistant Professor of Choral Music Education

Temple University - Boyer College of Music and Dance

dustin.cates@temple.edu

(816) 304-0073

Cathy Crispino

Music Director Emeritus - Lawrence High School, Lawrence, Kansas

Former Director of Choral Ensembles - Baker University, Baldwin, Kansas

ccrispino@sunflower.com

(785) 766-4089

Professor Steven D. Davis

Director of Bands and Wind Ensembles
University of Missouri-Kansas City Conservatory of Music
davisst@umkc.edu
(816) 235-2952

Dr. Eph Ehly

Professor Emeritus of Choral Music
University of Missouri-Kansas City Conservatory of Music
ehlye@umkc.edu
(913) 271-6107

Cindy Harris

Past President of the Board and Founding Member
Choral Arts Northwest
cindyharris.wa@gmail.com
(360) 440-4315

Janeal Krehbiel

Founder and Director Emeritus
Lawrence Children's Choir - Lawrence, Kansas
janealkrehbiel@gmail.com
(785) 218-8982

Dr. Lorissa Mason

Director of Choral Activities and Vocal Division Chair
University of Arkansas-Little Rock
ldmason@ualr.edu
(501) 569-3294

Dr. Charles Robinson

Professor of Choral Music Education, Choral Music, Music Education and Music Therapy Area Coordinator
University of Missouri-Kansas City Conservatory of Music
robinsonc@umkc.edu
(816) 235-2930

Dr. Stephen Sieck

Co-Director of Choral Studies
Lawrence University

stephen.m.sieck@lawrence.edu
(920)-832-6620

Dr. Charles Anthony Silvestri

Lecturer in History
Washburn University
tony.silvestri@washburn.edu
(785) 670-1862

Dr. Danielle Warner

Director of Choral Activities
George Fox University
dwarner@georgefox.edu
(503) 554-2627

Jace Wittig

Interim Music Director - Chanticleer (2011-2014)
Founder and Artistic Director - Gaude (8 voice professional Bay Area vocal ensemble)
jrileywittig@gmail.com
(415) 637-9516